

Windsong

Laura Brackney

$\text{♩} = 200$

pp *sempre legato*

4

mf *sub. p*

7

mf *accel.*

10

f $\text{♩} = 244$

13

ff *aggressive*

2



rit.

16

♩ = 108

19

24

29

34

40 **Slightly Relaxed** ♩ = 72

mf *p*

45 *molto espress.*

3 *3* *3*

50 *mf*

3 *3* *p*

55

3 *sub. f* *mf* *mp*

60 **Faster** ♩ = 180

3 *pp* *pp ephemeral*

66

mp

70

mf

75

Faster Again ♩ = 200

mp fading away

mf legato

79

mf

sub. p

82

mf

85 *f* *sub. mp* *accel.*

88 *f* *mp*

91 *mf*

94 ♩ = 244 *f* *ff*

97

6 **rit.** $\text{♩} = 200$

100

f *mp*

103

mf *mp*

107

f *p*

112

p *f*

117 **accel.**

mf *f*

120 $\text{♩} = 244$

Measure 120: Treble clef has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass clef has a dotted half note (F3) with a slur over it. Measure 121: Treble clef has a quarter rest followed by eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass clef has a dotted half note (F3) with a slur over it. Measure 122: Treble clef has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass clef has a dotted half note (F3) with a slur over it. The dynamic *ff* is marked in measure 121.

123

Measure 123: Treble clef has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass clef has a dotted half note (F3) with a slur over it. Measure 124: Treble clef has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass clef has a dotted half note (F3) with a slur over it. Measure 125: Treble clef has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass clef has a dotted half note (F3) with a slur over it. Measure 126: Treble clef has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Bass clef has a dotted half note (F3) with a slur over it. The system ends with a double bar line.