

**a river runs
through me
for wind ensemble**

**Laura Brackney
2022**

a river runs through me

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Bassoons
Clarinet in Eb
3 Clarinets in Bb
Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

3 Trumpets in Bb
4 Horns
2 Trombones
Bass Trombone
Euphonium
Tuba

Timpani

Percussion (4 Players)

Player 1

Crotales
Tenor Drum
Gong

Player 2

Vibraphone
Tom-toms

Player 3

Glockenspiel
Snare Drum
Tam-tam

Player 4

Triangle
Tam-Tam (shared
with Player 3)

Program Notes

a river runs through me was written during my year as Composer-In-Residence with the Arizona State University Wind Ensemble. The piece is inspired by the San Marcos River, a spring-fed river which begins in San Marcos, Texas. I lived near the headwaters for a few years, and swam there often. Through the wind ensemble, I tried to depict my many overlapping experiences of the river, different aspects of it that flow through my memory. Some of these ideas include: sunlight glinting on water, rippling textures, a rush of multiple currents, letting things pass you by, and peaceful moments of stillness and suspension around river bends.

Duration: 8'

a river runs through me

Laura Brackney

Woodwind Section:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bassoon 1
- Bassoon 2
- Clarinet in E $\flat$
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Clarinet in B $\flat$ 3
- Bass Clarinet in B $\flat$

Saxophone Section:

- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone

Brass Section:

- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Trumpet in B $\flat$ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba

Percussion Section:

- Timpani
- Crotales
- Vibraphone
- Glockenspiel
- Triangle

Tempo and Dynamics:

- Tempo: ♩ = 88
- Dynamics: *pp*, *mf*, *p*, *mp*, *f*
- Performance Instructions: *straight mute*, *sempre l.v.*

This page of the musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes 1 and 2
- Ob. 1, Ob. 2**: Oboes 1 and 2
- Eng. Hn.**: English Horn
- Bsn. 1, Bsn. 2**: Bassoons 1 and 2
- E♭ Cl.**: Eb Clarinet
- Cl. 1, Cl. 2, Cl. 3**: Clarinets 1, 2, and 3
- B. Cl.**: Bass Clarinet
- Sop. Sax.**: Soprano Saxophone
- A. Sax. 1**: Alto Saxophone 1
- T. Sax. 1**: Tenor Saxophone 1
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1, Tpt. 2, Tpt. 3**: Trumpets 1, 2, and 3
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns 1, 2, 3, and 4
- Tbn. 1, Tbn. 2**: Trombones 1 and 2
- B. Tbn.**: Baritone
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Crot.**: Crotchet
- Vib.**: Vibraphone
- Glock.**: Glockenspiel
- Tri.**: Triangle

The score includes various musical notations such as notes, rests, dynamics (mf, p, mp, f, sfz), and articulations (straight mute). The page is numbered 7 at the bottom.

10

Picc. *mp* *p*

Fl. 1 *p* *mp* *mf* *g* *g*

Fl. 2 *p* *mp* *mf* *g* *g*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn. *mf* *mp* *mf* *mp*

Bsn. 1 *mf* *mp* *p* *mp*

Bsn. 2 *mf* *mp* *p* *mp*

E♭ Cl. *mf*

Cl. 1 *mf* *mf* *p* *pp* *mf*

Cl. 2 *mf* *mf* *p* *pp* *mf*

Cl. 3 *mf* *p* *pp*

B. Cl. *mp* *mf* *g* *g* *pp*

Sop. Sax. *p*

A. Sax. 1 *p*

T. Sax. 1 *p*

Bari. Sax. *p*

Tpt. 1 *mf* *mf* *g* *g*

Tpt. 2 *mf*

Tpt. 3

Hn. 1 *mf* *g* *mp*

Hn. 2 *mf* *g* *mp*

Hn. 3 *mf* *g* *mp*

Hn. 4 *mf* *g* *mp*

Tbn. 1 *open* *p* *mf* *mp* *mp* *p*

Tbn. 2 *open* *p* *mf* *p* *mp* *mp* *p*

B. Tbn. *open* *p* *mf* *mp* *mp* *p*

Euph. *open* *p* *mf* *mp* *mp* *p*

Tba. *open* *mf* *mp* *p*

Timp.

Crot. *f* *f* To T. D.

Vib. *f* To Tom-t.

Glock. *f* To S. D.

Tri. *To T.-t.* *Tam-tam* *scrape w/ triangle beater (l.v.)* *To B. D.*

15 16 17 18 19 20

This musical score is for the piece "The Rose Tree" by John Williams, from the soundtrack of the 1993 film "The Piano Lesson". The score is in 3/4 time and is written for a full orchestra and percussion. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba.
- Percussion:** Timpani, Tenor Drum, Tom-toms, Snare Drum, Bass Drum.

The score is divided into measures, with measure numbers 21, 22, 23, 24, 25, and 26 visible at the bottom. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece features a prominent timpani rhythm and a melodic line for the oboes and clarinets.

6

0

accel. ♩ = 88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

T. D.

Tom-t.

S. D.

B. D.

To Tri.

mp

f

mp

f

[illegible]

This page of the musical score is for measures 37 through 40. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is complex, with many notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass in the center, and percussion on the right. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, sfp), and articulation marks. The page number 37 is visible in the bottom left corner, and the measure numbers 38, 39, and 40 are visible at the bottom of the page.

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Crot.

Vib.

Glock.

Tri.

45 46 47 48

This page of the musical score contains the following staves and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Sop. Sax.
- A. Sax. 1
- T. Sax. 1
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Crot.
- Vib.
- Glock.
- Tri.

The score includes various musical notations such as notes, rests, dynamics (mp, mf, sf, p), and articulations (straight mute, slow gliss). The page number 49 is visible at the bottom left.

Picc. *sfp*

Fl. 1 *sfp*

Fl. 2 *sfp*

Ob. 1 *sfp*

Ob. 2 *sfp*

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. *sfp* *sfz*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. *mf* *p* *mf* *p*

A. Sax. 1 *mf* *p* *mf* *p*

T. Sax. 1 *mf* *p* *mf* *p*

Bari. Sax. *mf* *p* *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2 (slow gliss)

B. Tbn.

Euph.

Tba.

Timp.

Crot. *3*

Vib. *3*

Glock. *3*

Tri. *3*

53 54 55

Picc. *mf* *p* *mf* *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f* *pp*

Cl. 3 *f* *mp* *f* *pp*

B. Cl. *f* *mp*

Sop. Sax. *mf*

A. Sax. 1 *mf*

T. Sax. 1 *mf*

Bari. Sax. *mf*

Tpt. 1 *f* open

Tpt. 2 *f* open

Tpt. 3 *f* open

Hn. 1 *f* open

Hn. 2 *f* open

Hn. 3 *f* open

Hn. 4 *f* open

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Crot. *f*

Vib. *f*

Glock. *f*

Tri. *f*

56 57 58 59

$\text{♩} = 72$

C

whistle tone*

Picc.

mp

Fl. 1

whistle tone*

mp

Fl. 2

whistle tone*

mp

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

pp

Cl. 2

pp

Cl. 3

pp

B. Cl.

p

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

to harmon, stem out

Tpt. 2

to harmon, stem out

Tpt. 3

to harmon, stem out

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tim.

pedal gliss
slow, irregular pitch changes

pp

$\text{♩} = 72$

C

To Gong

Gong

superball
irregular patterns, ad lib between
circles and straight through the center

p

I.v.

bowed

mp → *mf*

To T.-t.

Tam-tam

larger superball
irregular patterns, ad lib between
circles and straight through the center

p

To B. D.

Bass Drum

superball
irregular patterns, ad lib between
circles and straight through the center

p

60

61

62

63

64

65

This page of a musical score is for a large orchestra, featuring staves for woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), and articulations (trills, triplets). The page is numbered 66 at the bottom left and 72 at the bottom right.

The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.).

The saxophone section includes Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone 1 (T. Sax. 1), and Baritone Saxophone (Bari. Sax.).

The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).

The percussion section includes Timpani (Timp.), Gong, Vibraphone (Vib.), Tom-tom (T.-t.), and Bass Drum (B. D.).

The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), and articulations (trills, triplets). The page is numbered 66 at the bottom left and 72 at the bottom right.

16

♩ = 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

Vib.

T.-t.

B. D.

73 74 75 76 77 78 79

17

The score is divided into two systems. The first system (measures 80-85) includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & Bass, Euphonium, Tuba, and Timpani. The second system (measures 80-85) includes Gong (Tenor Drum), Vibraphone (Tom-toms), T-t. (Snare Drum), and B.D. (Bass Drum). The key signature has one sharp (F#), and the time signature is 5/4. Dynamics include *pp*, *mp*, *mf*, and *ppp*. Performance instructions include 'straight' and 'muted' for the trumpets. The Gong part is marked 'Tenor Drum', Vibraphone 'Tom-toms', T-t. 'Snare Drum', and B.D. 'Bass Drum'.

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

T. D.

Tom-t.

S. D.

B. D.

86

mf

87

88

89

90

[illegible]

[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tim.

T. D.

Tom-t.

S. D.

B. D.

109

110

111

112

113

114

mp

mf

f

p

pp

sfp

mf

f

bell tones

open bell tones

open

mf

pp

f

3

5

6

7

Picc. *p*

Fl. 1 *p*

Fl. 2 *mp* *mf* *p* *mf*

Ob. 1

Ob. 2

Eng. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2

E♭ Cl. *mf* *p* *mp* *mf* *p* *mf*

Cl. 1 *f* bell tones *mf*

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

T. Sax. 1 *mf*

Bari. Sax.

Tpt. 1 *f* bell tones *mf*

Tpt. 2

Tpt. 3

Hn. 1 *open* *mf*

Hn. 2 *open* *mf*

Hn. 3 *open* *mf*

Hn. 4 *open* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba.

Timpani

T. D.

Tom-t.

S. D.

B. D.

115 116 117 118 119 120

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

T. D.

Tom-t.

S. D.

B. D.

To Crost.

To Glock.

To Tri.

121 122 123 124 125

[illegible]